

Company Audition Packet

2025-2026

Dance Starz Performance Company

Becoming a member of Roswell Dance Starz Performance Company places a student in an elite group of talented performers who continually strive to meet professional standards. The program helps students develop their skills by providing many valuable opportunities and resources, such as:

- · Learning and working as a team
- · Performing in exclusive "company-only" shows and pieces
- Providing opportunities to take part in dance conventions and competitions, both locally and nationally
- Contributing to a committed group of performers under the direction of accomplished professional teachers and coaches
- · Building lasting friendships through the strong bonds of team spirit and celebration of collective accomplishments

For more information about our program, please visit www.roswelldancestarz.com and http://www.roswell365.com/RDS

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JAZZ TAP HIP HOP CONTEMPORARY BALLET





Being part of the Dance Starz Performance Company requires dedication, and if you are selected to become a Company member, your full participation and determination is essential. You will be expected to follow through on the commitments as outlined in the Company Handbook (given out after Company Auditions).

Roswell Dance Starz & Roswell Performing Arts are endeavors that seek to maintain an excellent standard. We are pleased to welcome members who will embrace this goal and join our team.

AUDITION DATES

Rising 2nd-3rd Graders: Monday May 12, 4:15-6:00pm
Rising 4th-5th Graders: Tuesday May 13, 4:30-6:30pm

Rising 6th-8th Graders: Monday May 12, 6:15-8:15pm, Intermediate dance experience required

Rising 9th-12th Graders: Wednesday May 14, 5:30-8:00pm, Intermediate/Advanced dance experience required

Where:

Roswell Area Park, Physical Activity Center 10495 Woodstock Road Dance Studios

Details:

- · No pre-registration is required, arrive a few minutes early to fill out forms.
- The audition will consist of a short class in ballet, tap and jazz technique basics and short combinations.
- Middle school & high school dancers may be asked to put on pointe shoes for ballet and learn a contemporary or
 jazz routine. All interested dancers are encouraged to attend the audition, regardless of dance experience.
 Roswell Dance Starz is dedicated to dance education and does accept dancers who have not taken all styles
 listed above if the dancer shows interest in learning.



Audition Fee:

\$10 for current Starz members, \$20 for non-members. Cash, check made out to "Roswell Dance Starz", or Paypal.

Please arrive early to register and be assigned a number. Bring ballet shoes (including pointe if you have been on pointe for more than 1 year), tap and jazz shoes, and wear proper dance attire (no sweats or cheer shorts). All auditions are closed to the public and we ask family members to wait in the lobby.

AUDITION PREP CLINICS

Come attend an audition prep clinic! You will get a feel of what's expected during auditions and learn some dance auditions tips. Attending a prep clinic is highly encouraged for potential new members.

Rising 2nd-3rd graders: Tuesday May 6, 4:30-6:00pm
Rising 6th-8th graders: Wednesday May 7, 6:00-7:30pm
Rising 3rd-5th graders: Thursday May 8, 5:00-6:30pm

Where:

Roswell Area Park, Physical Activity Center 10495 Woodstock Road Dance Studios

* IMPORTANT, REGISTRATION IS REQUIRED

Register online at Register | Roswell, GA.
Registration will be open in March.

Wear tight fitting dance attire. Hair should be pulled back off of face in either a ballet bun or slick ponytail.

Bring jazz and/or ballet shoes if you have them.

Company Performance Opportunities: (Dates are subject to change)

Choreography for a Cause: (select Dance Starz members) TBD

Holiday Show: Saturday December 6, 2025
Spring Concert: Saturday March 21, 2026
Spring Recitals: April 24 and 25, 2026

Outreach Performances:

There will be outreach performance opportunities offered to Dance Starz. This may include the Youth Day Parade, Roswell Tree lighting, local senior living communities, etc.



Schedule:

2025-2026 schedule will be released shortly. These are approximate number of hours/days per week. **Subject to change.**

Company 1: 2 days a week/approx. 4 hours total a week. Approximately \$400.00 per quarter for residents (Fall, Winter, Spring required, \$1,200 resident season tuition total)

Company 2: 2 days a week/approx. 4 hours total a week. Approximately \$400.00 per quarter for residents (Fall, Winter, Spring required, \$1,200 resident season tuition total)

Company 3: 3 days a week/approx. 5 hours total a week. Approximately \$530.00 per quarter for residents (Fall, Winter, Spring required, \$1,590 resident season tuition total)

Company 4: 3 days a week/approx. 6.75 hours total a week. Approximately \$573.00 per quarter for residents (Fall, Winter, Spring required, \$1,719 resident season tuition total)

Company 5: 3 days a week/approx. 6.75 hours total a week. Approximately \$573.00 per quarter for residents (Fall, Winter, Spring required, \$1,719 resident season tuition total)

Company 6: 3 days a week/approx. 6.75 hours total a week. Approximately \$573.00 per quarter for residents (Fall, Winter, Spring required, \$1,719 resident season tuition total)

*Additional costume fees apply. Costume fees range approximately \$200-\$300 per dancer depending on company level.

Company classes consist of ballet, tap, jazz, contemporary (Co 3 and up), hip hop (Co 4 and up), and pointe (for more advanced companies).

Choreography Camp Weeks:

Mandatory for all Company Members

August 11-15 AND August 18-22, late afternoon/evening hours.

Approximately \$184.00 for the camp for residents and non-residents.

COMPETITION TEAM

Competition Team (Optional):

Competition Team is open to Dance Starz members - Company 3 and above. The work this team does is used solely for competition purposes. We do not promise that competition pieces will be performed at any other performance venues including recitals. Dancers in violation of attendance policy, tardiness policy or financial commitment to any area of RDS may be placed on probation from Competition Team. Solos/duets available with discretion from the Competition Team Director and instructors. Please keep in mind, Competition Team requires additional time and financial commitment.



Competition Team Audition

Wednesday June 11, 4:30-5:30pm



COMMITMENT AND ATTENDANCE

Commitment and Attendance:

We take our attendance policy seriously. Our intentions are not to punish a dancer; however, our attendance policy/make up class policy must be adhered to. If there are excessive absences, a dancer will be placed on probation and may not be able to perform. We are happy to work with a parent/student to come up with a make-up class plan. REMEMBER, YOU MUST COMMIT A FULL YEAR TO DANCE STARZ ATTENDANCE POLICY. Please read carefully!

Good attendance is essential to the progress of the dancer. Dancers are only excused for missing class, rehearsals, and performances and call times for emergencies involving family, religious holiday, and illness. Please note that if a dancer is injured, they are still expected to come and observe the class or rehearsal. They may be asked to take notes to stay on top of information, technique or choreography given that day. A parent note must be given to Instructor if a dancer needs to sit out due to injury. We ask that you follow up with a doctor's note explaining the injury, excusing dancer from exercise and also releasing them to return to class. Without parent written permission dancer will be asked to participate in class. If a dancer has excessive absences, they may be pulled from show choreography and placed on probationary period.

Class Make up Policy:

Dancers who dance under 6 hours per week will be permitted three (3) absences (days) from technique classes across the board per quarter. Dancers dancing 6+ hours per week will be permitted four (4) absences (days). If a dancer exceeds absences in a quarter, they will need to make up classes missed over their permitted amount. Not doing so may result in dancer being placed on a probationary period.